St. Anastasia Catholic Church
Wedding Music Information and Policies

Congratulations on your wedding engagement! We look forward to celebrating your special day and Sacrament in the church with you. To assist in planning for a Catholic wedding, the music and wedding ministry at St. Anastasia provides this information sheet with our wedding music policies and form. It is designed to help answer a few of the questions you may have regarding the music for the ceremony as well as provide a guide for the musical selections that are common to each section of the service.

General Information

At St. Anastasia, and throughout the Diocese of St. Augustine, music is an integral component, truly a form of prayer, during the wedding ceremony and should be regarded with respect. These guidelines have been established to enhance the liturgical aspect of the ceremony, making a holy, sacred, moving experience.

Music for the wedding must be planned jointly by the couple in consultation with Director of Liturgy and Music, Peter Morin (staccmusic@aol.com). In order to prevent any hardship, do not make any musical plans without this consultation. The Sacrament of Marriage is a liturgical celebration. Therefore, one of the basic principles that must determine your selection of music is whether the music is indeed liturgical music. For the wedding liturgy you'll want to ensure the emphasis is on sacred music, which derives its context from scriptural and liturgical sources; music that celebrates the Love of God, and by its very nature enhances your union within the liturgical rites being celebrated. This music must also be fitting and appropriate for our liturgical space and within the norms of our regular parish music program. Popular songs, Praise and Worship and secular music, cannot be used in the liturgy. They may be appropriately performed at your wedding reception. The Director of Liturgy and Music, is entrusted with the responsibility of determining the suitability of musical selections within the context of the Roman Catholic wedding liturgy, and must approve all music and musicians chosen for the ceremony.

With this in mind, below is a list of activity that is <u>not allowed</u> during the ceremony:

- the use of tapes, cds, mp3s or any other type of pre-recorded media is not allowed during the ceremony
- the use of secular music is not allowed in the church
- the selection of excessive number of additional musical pieces
- Two popular pieces – the "Bridal Chorus" by Richard Wagner (also known as "Here Comes the Bride"), and the "Wedding March" by Felix Mendelssohn, are not used at St. Anastasia Catholic Church. These pieces are distinctly secular, and while secular music may be suited for use at a wedding reception, it is not considered appropriate for the sacred Liturgy. All music and actions at a Catholic wedding liturgy should be easily identified as prayer.

STAFF AND ORGANIST The St. Anastasia Church organist will serve as the principal musician at all of our weddings. The organist's fee is $200 and the Cantor's fee is $125 – see below. These fees are not included in your church fee and will be due four weeks before the date of your wedding rehearsal. The organist also oversees the essential responsibility of ensuring the proper performance and timing of the various musical portions of the wedding liturgy. Organists and pianists as principal musicians not affiliated with the St. Anastasia Catholic Church are not permitted.

CANTOR A Cantor from St. Anastasia is provided for every wedding and has the liturgical responsibility of leading the singing of the Responsorial Psalm, the Gloria (at wedding Masses), hymns and the service music required by the wedding rite. Only experienced St. Anastasia cantors may serve in this capacity. The Cantor may also serve as a soloist at appropriate times within the celebration. All of this helps to avoid disappointment to the couple and their families since it ensures a desirable continuity with the church's regular worship life. It also helps guarantee that the service will go smoothly because organist and cantor are accustomed to working with each other as well as with the specific acoustical demands of the liturgical space. The cantor's fee is due four week prior to the ceremony date.

INSTRUMENTALISTS Instrumentalists (trumpet, violin, oboe, flute, harp, trio, quartet, etc.) may be used upon approval of, and arrangement with, the Director of Music. A list of experienced instrumentalists will be provided in your music information packet. Fees for all instrumentalists are to be negotiated independently of St. Anastasia Catholic Church.

GUEST SOLOISTS On occasion, at the request of the bride and groom, a trained soloist may be invited to present a special piece of sacred music. These are moments within the wedding liturgy where this may take place:

a. sung prelude
b. If Mass is celebrated, at the Offertory or during the distribution of Holy Communion.
c. Marian tribute

The appropriate placement of the guest soloist's song will be determined by the Director of Liturgy and Music, and the guest soloist must rehearse with the organist on the day of the wedding rehearsal, one hour before the ceremony.

MUSIC DEADLINE Music selections must be received four weeks before the date of the wedding. The form below can assist you with providing final decisions.

SPECIAL NOTES FOR MUSIC AT ST. ANASTASIA WEDDINGS (IMPORTANT)

1. If your wedding takes place within the context of Mass, a Gloria will be sung after the Penitential Rite (except during the seasons of Advent and Lent.)
2. The Responsorial Psalm will be sung by the cantor.
3. The Gospel Acclamation will be sung at all weddings.
4. If Mass is celebrated, all of the Eucharistic Acclamations will be sung

FORM INSTRUCTIONS

The form is generally self-explanatory and follows the guidelines for the celebration of a Catholic Marriage established in the Rites of the Catholic Church. Please fill out each section of the form indicating your preferences. Our parish website wedding page can offer assistance, http://saccfl.org/music-liturgy/music-guidelines-for-weddings/ as well as the great resource found within http://stclementchurch.org/wedding-music-listening-page. The form below is not exhaustive in listing available options.

The completed form should be submitted, along with the organist and cantor fees, to Peter Morin, at least one month prior to the wedding ceremony date.

General Information

Bride's Name _____ Groom's Name _____

Date and Time of Wedding: _____

Home/Cell Phone #s: ( ) ( )

E-mail Addresses: _____

Do you have an independent wedding planner? Yes No

If yes, please provide name and contact information: _____

Full Mass Yes No

Wedding Party Information

_____ Total number of Bridesmaids including Maid/Matron of Honor

_____ Total number of Flower Girls

_____ Total number of Ring Bearers

The Processional

Seating of the Mothers

Please select a song to accompany the entrance of mothers and grandmothers:

Ave Maria by Franz Schubert (Traditional)—may be instrumental or sung

Jesu Joy of Man's Desiring by Johann Sebastian Bach

Wedding Party Entrance

Please select a song to accompany the Wedding Party entrance:

Canon in D by Johann Pachelbel (Traditional selection)

Jesu Joy of Man's Desiring

Trumpet Voluntary by Jeremiah Clarke (piece selected by Princess Diana)

Ode to Joy

The Wedding Ceremony

Liturgy of the Word-Responsorial Psalm

Please select a psalm to have sung between the First and Second Readings.

Psalm 34—The Lord Hears the Cry of the Poor

Psalm 98—All the Ends of the Earth

Psalm 103—The Lord is Kind and Merciful

Psalm 118—This is the Day the Lord has Made

Psalm 128—Blest are They

Psalm 145—I will Praise Your Name

Liturgy of the Eucharist

Please note that a wide variety of hymns can be used in this portion of the Mass. If you have a favorite hymn(s) that you would like sung or played during this section, please write it in the space provided. Otherwise, the organist will play appropriate selections.

Presentation/Preparation of the Gifts Hymn: _____

Communion Hymn: _____

The Recessional

Trumpet Tune by George F. Handel

Hornpipe by Handel

Sinfonia *Queen of Sheba* from the oratorio *Solomon* by Handel

Ode to Joy

Guest Instrumentalists and or Soloists

Please share the names and contact details of any guest musicians that you would like to share in your wedding ceremony's music making:

Name _____ Phone # _____

Email Address _____

Name _____ Phone # _____

Email Address _____