

Saint Anastasia Catholic Church

Concerts 2011

Helen Beke-Morin, Violin, Shannon McKay, Piano

Sonata for Piano and Violin in G Major KV 301 (293a)

Wolfgang Amadeus Mozart

Allegro con spirito

(1756-1791)

Allegro

Sonata for Piano and Violin in e minor KV 304 (300c)

Mozart

Allegro

Tempo di Menuetto

Sonata for Piano and Violin in A Major KV 305 (293d)

Mozart

Allegro di molto

Thema Andante grazioso and Variations (1-6)

The three sonatas performed tonight are from a set of six sonatas, opus 1, written in Mannheim and Paris and published in 1778. They are known as the "Palentine Sonatas". With the exception of the last sonata from Opus 1, KV306, all the sonatas are made up of just two movements. Composition wise Mozart moves away from the Baroque style sonata and composes music that highlights the melody of the violin giving it equal importance to the piano.

Mozart wrote the *e minor Sonata KV304 (300c)* in June and July of 1778 after having left his first love, Aloysia Weber, in Mannheim and witnessed his mother's passing on July 3rd. It is significant as it is his only violin sonata written in a minor key, and reflecting Mozart's emotional state at the age of 22, alone and far away from his family and homeland in Salzburg.

HBM

Thank you for joining us this evening! We particularly encourage families and youth to come and hear great music. It is our hope that we will be able to create a full concert series through generous donations and sponsorships, allowing many concerts to be without ticket charge. Thank you for supporting us this evening with your attendance and encouraging future concerts with your financial donations.

Saturday, May 14 An Evening of Song 7:00 PM

Gregory Sheppard, Bass and Byron Sean, piano

Sacred Art Series

Fridays at 4:30 PM, March 12 through April 15.

30 minutes of sacred music preceding the 5:00 PM Stations of the Cross prayer service

Shannon McKay

Shannon McKay is principal organist at the Cathedral-Basilica of St. Augustine, home to America's oldest parish, where she has served for 20 years. Apart from her Cathedral duties, Shannon is a member of Cantorae St. Augustine and part-time accompanist for the St. Augustine Community Chorus. She began her keyboard studies as a piano student in the preparatory school of Peabody Conservatory, Baltimore, and eventually completed several years of college-level study at Stephens College (Columbia, Missouri) and Georgia State University (Atlanta), before veering off into other areas of interest. She studied organ in St. Augustine with the late Mr. William Dixon. Shannon is looking forward to several performances this year, including two solo organ recitals, a recital with trumpeter Cliff Newton, and a second collaboration with her newest musical ally, Helen Morin.

Helen Beke-Morin

Helen Morin, earned a Master of Music in Violin Performance with Lucia Lin at Boston University and holds a Bachelor of Music in Violin from Trinity College of Music, London. Prior to her studies in the United States, Ms. Morin performed with the Britten Peers Orchestra, the Fine Arts Sinfonia of London, and toured Europe with the Birmingham Philharmonic Orchestra. Ms. Morin has been a guest artist at the Dartington International Music Festival, Brevard Music Festival, and recipient of the Cavatina Trust Award and the Licentiate Trinity College London Teaching Diploma. While in Massachusetts, she led the Civic Symphony Orchestra, MetroWest Orchestra, and spent the most five recent seasons as a contracted first violinist for the Plymouth Philharmonic Orchestra. She was a featured artist in the Rimscha Concert Series and Director of the Hopkinton String Program. Since moving to St. Augustine in September 2010, Helen has freelanced with local chamber orchestras in St. Augustine and the Jacksonville area, particularly enjoying her collaboration with pianist and organist, Shannon McKay.