

Saint Anastasia Catholic Church

Concerts 2011

Peter Morin, Organist

Master Works for the Organ

Toccatà, from <i>Second Suite</i> , Opus 92	Max Reger (1873-1916)
Passacaglia and Fugue in c minor	Johann Sebastian Bach (1685-1750)
From <i>Second Suite, Organ Book</i> <i>Duo</i> <i>Basse de cromorne</i> <i>Caprice sur les grands jeux</i>	Nicholas Clerambault (1676-1749)
Pastorale	Cesar Franck (1822-1890)
Rhosymedre	Ralph Vaughan Williams (1872-1958)
Carillon de Westminster	Louis Vierne (1870-1937)

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Thank you for joining us this evening! We hope you enjoy the program and can return for our second concert on Saturday, February 26th, at 7:00 PM. The performance of Mozart Violin Sonatas, will feature Helen Beke-Morin, violin, and Shannon McKay, Cathedral-Basilica organist and pianist. The concerts are free and open to the public. We particularly encourage families and youth to come and hear great music! It is our hope that we will be able to create a full concert series through generous donations and sponsorships, allowing many concerts to be without ticket charge. Thank you for supporting us this evening with your attendance and encouraging future concerts with your financial donations.

Saturday, February 26 Mozart Violin Sonatas 7:00 PM

Shannon McKay, piano and Helen Beke-Morin, violin

Saturday, May 14 An Evening of Song 7:00 PM

Gregory Sheppard, Bass and Byron Sean, piano

Sacred Art Series

Fridays at 4:30 PM, March 12 through April 15.

30 minutes of sacred music preceding the 5:00 PM Stations of the Cross prayer service

Peter Morin became Director of Music at St. Anastasia Roman Catholic Church September 1, 2010. Prior to this appointment, he was music director at St. Anne's Shrine in Sturbridge, MA. There, he and his wife Helen, co-founded the Rimscha Concert Series. While pursuing the Master of Sacred Music, Emory University granted Peter a scholarship for organ and conducting study in London, England. Peter holds a Bachelor of Music degree in organ performance from Syracuse University where he was awarded a full music scholarship as well as the Arthur Poister Prize and Rider Grant for study in Worcester, England. Mr. Morin's organ teachers have included Barclay Wood, Katharine Pardee, Peter Wright and Timothy Albrecht. Peter and his family have enjoyed their time in St. Augustine and continue to seek ways to enhance the existing vibrant music community.